



CONTACT

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ARTISTS STATEMENT

I am a London based Artist of Filipino and English heritage specialising in the exploration of the meaning of family, home, diversity, living culture, generational, cultural and sexual identity, equality, cross culture, movement, migration and global citizenship – deeply rooted in my own experiences, ancestry, artistic research and visual practice.

AIMS

Build mentoring, teaching, discussion and awareness of the subjects and disciplines I explore
Create a self-sustaining visual art practice and facilitate artistic development at a high level
Make a cultural contribution to the artistic landscape of the UK and beyond

BIOGRAPHICAL STATEMENT

I was born in Surrey, UK in 1978 and am of Filipino and English descent. At the age of eighteen, I left home to pursue photography and fine art training first at University of Hertfordshire and after moving to London BA (hons) Fashion Design Technology at London College of Fashion and then MA Fashion at Central Saint Martins under Louise Wilson. During this time I worked closely with Matthew Williamson, Tristan Webber and Harvey Nichols among others.

My two dissertations explored the relationships our bodies have with the architectural spaces we occupy every day, and sculptural beauty in couture and high fashion history in a contemporary context. In my graduation collection I created silhouettes for the catwalk that embodied Eastern simplicity, Western extravagance and a punk aesthetic that combined innovative draping techniques, beautiful tailoring where the sculptural aspects and movement of the pieces were core to the collection. My mixed heritage life experiences and subjects explored during my studies are clear foundations to my later work.

After completing my art school training in fashion, my work was exhibited in Harrods next to the likes of Chanel and Prada as well as garnering international recognition from Barneys, New York and leading fashion design teams for global labels. I maintained a connection with the art world with life drawing at the Royal Drawing School. After a successful career in fashion, photography and web design it was always an ambition to develop my artistic talent. In recent years I decided to actively pursue art as a versatile and largely self-taught artist. In my work I use painting, drawing, photography, moving image and installations to explore perception and the realities of modern global culture. I have participated in many exhibitions as well as solo shows in London, UK.

I still live in the capital and as an Artist I facilitate my own marketing and branding. I lead my own blog, photography, published material, website as well as on and offline promotion. I am passionate about sharing my experiences about leading a balanced and sustainable creative life as well as showcasing and increasing visibility and awareness of Filipino, Pacific Rim and East Asian arts, culture and global creative practitioners.

Outside of my own practice I have been part of the lead team pushing forward the strategic communications and technical services policy at the Royal College of Art in recent years, and am an ongoing part of the technical services media team teaching postgraduate students. And as an experienced artist and designer I have independently mentored emerging artists, photographers and designers.

LINKS

Website lyndalorraine.com
Instagram @lyndalorraine
Twitter @lyndalorraine
Facebook facebook.com/mslyndalorraine
LinkedIn linkedin.com/in/lyndalorraine

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SELECTED OUTCOMES

Residencies

2015 *Bonds*, Greenwich Theatre, London UK

Solo Exhibitions / Shows

2015 *Bonds*, Greenwich Theatre, London UK

2003 *Bennett-Payne*, Harrods, London UK

Selected Group Exhibitions / Shows

2018 *Hidden* featuring '*Veil*', Royal College of Art, London UK

2017 *Hidden* featuring '*Thirty*', Royal College of Art, London UK

2015 *Axe*, The Circle, London UK

2014 *Jen*, Islington Exhibits, London UK

2014 *Fraction* featuring '*Five*', Platform 1 Gallery, London UK

2013 *Sketchbook Project*, Brooklyn NYC / 30+ City Tour USA

2004 *Imago*, Lauderdale House, London UK

2003 *Central Saint Martins Degree Show*, London Fashion Week / BFC Tent, London UK

2000 *London College of Fashion Degree Show*, The Old Truman Brewery, London UK

Television and Performance

2015 *Live Art (live video)*, Collaboration with Artist Kathlyn Pagador

2015 *Six Puppies & Us (artwork feature)*, BBC 2

2014 *Kirstie's Handmade Christmas (commission)*, Channel 4

2014 *The Last Five Years (scenic artwork)*, Greenwich Theatre, London UK

Press

2003 *Graduate Feature*, International Textiles

Conferences

2017 *Thinking with your hands, in a digital age*, Royal Academy of Art The Hague & Willem de Kooning Academy Rotterdam, Netherlands

Awards & Grants

2003 Harrods Award for Design Initiative (runner-up)

2001 AHRC Postgraduate Fashion Development Fund

EDUCATION

2019 First Principles of Painting

Slade School of Fine Art

2003+ Life Drawing, Anatomy & Nocturnal Interiors

Royal Drawing School

2003 MA Fashion: Womenswear

Central Saint Martins, UAL

2000 BA (hons) Fashion Design Technology: Womenswear Tailoring

London College of Fashion, UAL

1997 BTEC Foundation Diploma: Fine Art Practice

University of Hertfordshire

PROFESSIONAL DEVELOPMENT

2017 Writing for Business

City University London

2017 Mentoring in the Workplace

Leadership Foundation for HE

2017 Faith Awareness

Imperial College Chaplaincy

2017 LGBT+ Acceptance Without Exception

Stonewall

2016 Unconscious Bias Training

Royal College of Art

2016 Living With Change

Kate Howlett

2015 Mental Health First Aid

Imperial College Occupational Health

2014 Write for Web

Media Trust

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