

Lynda Lorraine

Artist
London, UK

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BIO

Internationally focussed Artist, Higher Education facilitator, former Fashion Designer and Digital Agency Creative Director with expertise in teaching, learning, mentoring for creatives, management, digital media, communication and branding strategy.

GOALS

Create a self-sustaining visual art practice and facilitate artistic development at a high level
Build mentoring, teaching, discussion and awareness of the subjects and disciplines I explore
Make a cultural contribution to the artistic landscape of the UK and beyond

MOST RECENT ROLES

Lynda Lorraine	Contemporary Artist Practice based in painting, drawing, draping using traditional and digital mediums exploring living culture, figurative study, portraits, mavericks, concepts of family, home and exploration of movement and space
Royal College of Art	Technical Services, Resource Administrator - since 2014 Communications & branding officer (internal and external), timetabling for 65 workshops/100 strong team, workshop data management, internal communication strategy working group member
Royal College of Art	Drawing Studio, Communications Assistant - 2016-17 External web, intranet and internal print based marketing

SELECTED EXHIBITIONS & OTHER OUTCOMES

Solo Exhibitions	Bonds: Greenwich Theatre 2015, Bennett-Payne: Harrods 2000
Group Exhibitions	Hidden RCA 2017, Axe at The Circle 2015, Islington Exhibits 2014
Fashion Design	Matthew Williamson 1999, Tristan Webber 2000, Milla 2001-02
Television/Theatre	Six Puppies & Us BBC, Kirsties Handmade Christmas Channel 4 The Last Five Years Greenwich Theatre
Awards	Harrods Award for Design Initiative - Runner-up 2003
Conferences	Arts & Humanities Research Council Postgrad Fashion Dev Fund Thinking with your hands, in a digital age Royal Academy of Art The Hague and Willem de Kooning Academy, Netherlands 2017

EDUCATION HIGHLIGHTS

Fashion	MA Fashion Central Saint Martins, London BA Fashion Design Technology London College of Fashion
Communication	Writing for Business City, University of London Write for Web Media Trust
Professional Dev	Living with Change Kate Howlett Mentoring in the Workplace Leadership Foundation for HE Various Life Drawing, Nocturnal Drawing, LGBT+ Acceptance Without Exception, Unconscious Bias, Dyslexia and Dyspraxia Awareness, Mental Health First Aid Kit, Handling Difficult People and Situations, Professional Bartending with WSET

OTHER INTERESTS

Edibles cultivator, qualified mixologist, aspiring long distance athlete, explorer in yoga/ballet

REFERENCES

Available upon request